**Curriculum Vitae**

 **Zhijing Xie（Ang谢芷静**

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**\*All of the following information can be verified through googling my Chinese name on the Internet.**

**EDUCATION**

**New York University (Steinhardt)** Sept.2018-now

Major:Educational Theatre in colleges and communities Sept.2012-Jun.2014

Major: English (TESOL)

**Hunan First Normal University**  Sept.2008-Jun.2012

Major: English (TESOL)

* Graduation with Honors granted by Hunan First Normal University
* The National Scholarship for Encouragement

**WORKING EXPERIENCE &AWARDS**

**New York University** Sep. 2018-

* 2019 Scholarship from the Nancy and Lowell Swortzell Permanent Fund in Educational Theatre

**Shenzhen Futian Lianhua Middle School**  July 2014-July2018

*Classroom Counselor and English Teacher*

* 2018 The First Prize for English Speaking Contest in Futian,Shenzhen
* 2017 The First Prize in Futian District’s Youth Teachers' Basic Skills Contest
* 2017 Excellent Educator in Lianhua Middle School
* 2017 The Second Prize in CCTV The Outlook of Star English Competition, national
* 2017 The First Prize in CCTV The Outlook of Star English Competition, Shenzhen
* 2017 Assosiate Researcher in Beijing Technology in Education Institution
* 2016 The First Prize in the Competition of Counselors’ Professional Ability in Futian District
* 2016 “Excellent Instructor” in Montessori Model United Nations 2016 Teenagers Summit, Shenzhen
* 2016 The Second Prize in Teaching Reflection Competition（Work：An Introspection for the Vocabulary Teaching）
* 2015 Certificate for Districtive Open Class
* 2015 The Third Prize for Online-Course Teaching Competition(“Simple Present Tense”)，shenzhen
* 2015 Excellent Educator in Futian district
* 2015 The First Prize in Teaching Skills Contest in Futian District, Shenzhen

**RESEARCH**

**Graduate Research:**  2014

An Educational Action Research: Application of Task-based Language Teaching to Speaking Ability Development of High School Students in Zhuhai

**Book Editing：**

* Teaching Critical Thinking in English Reading Classes in Junior High School 2017
* A+ Direct Train-Synchronous Practice for 8th Grade Student: Oxford Edition Exercise Book 2016
* Mind Mapping Application in English Teaching 2015

**Project Research：**

* “Mind mapping application in English writing teaching for middle school students” May 2015-June 2018
* “Experimental teaching” in English class in Middle School Oct. 2014-Apr. 2016

**CERTIFICATES and HOBBIES**

* **Hobbies：**

**Teaching：**The happiest thing is I often get kinds of heart-melting thank-you letters from my students. I still get their “I miss you so much” messages now and then. I was the first teacher in the school where I worked who received birthday celebration secretly held by students and their parents every year.

**Hosting：**I hosted all new-comers welcoming parties and graduation ceremonies in English department in college and some other Chinese and bilingual(Chinese and English) events.

**Sports：**I was a sprinter in middle school track team. I won several woman-100-race first prizes in district and school’s sports meeting. I was a member of basketball, badminton and track team at work, who also helped team to win several first prizes in Teachers sports meeting in the school and district sports meeting.

**Music:** A Chinese Guzheng Performer (Amateur tenth level certificate); Performed in City’s Spring Festival and several college’s events

 My favorite pianist is Bach. My favorite band is Muse. I also love singing.I was the vice president of music club in college.

**Reading:** I am a fervant reader. I like stories, fairytales, biography, social comments and novels.

**Speech：**Won several first-prize in both Chinese and English Speech Contest

* **Certification:**

Positive Discipline Classroom Educator Aug. 2017

Positive Discipline Parenting Educator Aug.2017

Career Counselor May.2017

**MY GOAL &MOTIVATION**

My goal is to bring all kinds of drama class back to China, helping people strengthen critical thinking ability and paying teachers well. If we want to continue doing great things consistently with our values, then we can't rely on government support. Comparing the government to a man, it’s not the commitment type. Growing up and entering the workforce, I many first-hand experiences about his unpredictability. He may fund you this year and can cut it off next year for various reasons.
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​Without a donation system, it's really hard for excellent teachers, especially art teachers, to keep up good work for the not rich enough people when the teachers themselves don't get paid enough. I want to provide those genuine educators with the best I can do so that they can enjoy their work for a long time with less worries​.
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In addition, I want to bring art classes to rural Chinese areas. I don’t want arts become a privilege for the rich and the power. I want to have a team just like the Bloomsburg Theater ensemble I’ve met who're willing to help people in need. When it comes to rural area, I can't depend on government support either. Those rural governments may be able to cover our transportation fees but they don't have enough money to do more. To start with, drama class or other art classes are not as popular as some main subject class in China. If government fund is limited, they'd certainly give it to main subjects of college entrance exams.

Apart from all the above, drama, as many other media, is deemed as a kind of influential tool for disseminating and provoking thoughts. During a certain time, the country only allows 8 plays to be performed in theatres. I guess the loose of policy is greatly affected by the booming of drama in education in the U.S. and the observation that Chinese people’s down-to-earth nature. When in survival time, French may give up foods for a show while most Chinese will definitely bury their heads in work without a blink at the theater. For these people, "art is not practical." When actually, we had this tradition of watching shows in ancient times.
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My grandpa was forbidden to play his musical instrument during the Cultural Revolution. But he kept reciting tunes to keep himself happy. He said arts kept his humanity. I agree. To my observation, people who have access to art are prone to root for democracy instead of monarchy. At least, in this era, extraordinary theatre experiences can create a safe space for all students to unpack talents, unleash imagination, develop social emotional abilities, and experience the power of inclusion.